The book, published by Eric Yong Joong Lee and Olimpia Niglio, aims to inaugurate projects on the dialogue between Diplomacy, Culture, and Heritage. The collected articles are the result of reflections arising from the authors’ direct experiences with reference to diverse cultural contexts between Asia, Europe, and America. Some of these articles have already been published in scientific journals but allow us to re-analyze very current and important issues to share in the international academic context. The book is divided into two sessions: Foreign Affairs and International Law and Culture and Heritage, and the structure allows two very important disciplines of Cultural Diplomacy to be dialogued: International Law and Cultural Heritage, an essential combination for cooperation and dialogue between cultures.

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