

## Bones: to stop the violence

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In the hands of François Robert, swiss photographer, the human skeleton becomes a powerful visual symbol. It's come to represent the "remains", what's left after life has ended, after the flesh and mind cease to function.

In its photographs the human bone segments become formal visual elements, the subject of the image. In this manner, the skeleton is both the protagonist and antagonist.

For each photograph the modular system of the skeleton is disassembled and the elements are reconfigured to form a new image. These images are man made. Images of aggression, images that cause suffering, devastation and conflict.

The images are used to plant the notion of restraint and charity in an effort to promote peace and tolerance.

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